

ARC Week at Glance

Subject: Visual Arts

Course: Art I

Grade: 9-12

Dates: 3/31 — 4/4

Standard(s): VAHSVA.CR. 1... VAHSVA.CR.3... VAHSVA.CR.6... VAHSVA.RE.2... VAHSVACN.1... VAHSVA.CN.2

Assessment(s): ☐ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	... how to express my ideas, emotions, and messages through my artwork. ... reflect on my artistic process and original work.	... create an original piece of artwork that effectively communicates my chosen theme and subject matter. ... write a reflection based on my artwork.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students will begin to construct their planned artworks (M7) Reflection m14 inside sketchbook 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Tuesday	... understanding the principles of abstract art and line work. ... working together to create a cohesive design.	... draw various lines using Sharpies to form an abstract pattern. ... collaborate with my group to ensure our lines complement each other.	<ul style="list-style-type: none"> Introduce M8 project and details and timeframe 	<ul style="list-style-type: none"> Students will take turns or work simultaneously to draw lines, creating abstract or cohesive patterns with sharpies 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Wednesday	... understanding the principles of abstract art and line work.	... draw various lines using Sharpies to form an abstract pattern.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students will take turns or work simultaneously to draw lines, creating 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student

	. . working together to create a cohesive design.	. . . collaborate with my group to ensure our lines complement each other.		abstract or cohesive patterns with sharpies	papers are placed in designated area for the following day.
Thursday	. . . understanding how colors interact and enhance artwork. . . adding depth and detail to the initial design.	. . . use color pencils and markers to add vibrant colors to the Sharpie lines. . . . blend colors and experiment with techniques to enhance the overall artwork.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students will discuss the color scheme and how they want to incorporate colors into the design. Each member can choose sections to color, adding depth and vibrancy to the Sharpie lines. They will blend colors and experiment with different techniques to enhance the artwork 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	. . . understanding how colors interact and enhance artwork. . . adding depth and detail to the initial design.	. . . use color pencils and markers to add vibrant colors to the Sharpie lines. . . . blend colors and experiment with techniques to enhance the overall artwork.	<ul style="list-style-type: none"> Review learning targets and success criteria for project 	<ul style="list-style-type: none"> Students will discuss the color scheme and how they want to incorporate colors into the design. Each member can choose sections to color, adding depth and vibrancy to the Sharpie lines. They will blend colors and experiment with different techniques to enhance the artwork 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

* ☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard
☐ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☒ Worked Examples ☐ Other : _____